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Keep your eyes peeled for **Kindling Collective's** Fringe debut this summer, and for their fundraiser Irish Ceilidh (party) coming up March 16! Be sure to follow them on Facebook, Instagram, and Twitter for updates and news!



THEATRE BY
THE BAY

WE MUST HAVE MORE MEN! will run from
November 1st to the 18th, 2017.
Land of Make Believe will run the Mady Centre for
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The Five Points will run at the Mady Centre for
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The Stars Come Out will be on stage at the
Georgian Theatre on May 8th, 2017

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IN ON IT BY DANIEL MACIVOR

DIRECTED BY NATHAN CARROLL STAGE MANAGED BY ERIN MAXFIELD
FEATURING GRAHAM CONWAY & BRANDON NICOLETTI



FEB 8 - 12

WED TO SAT 7:30PM • SAT & SUN 2:00PM

THEATRE PASSE MURAILLE
BACKSPACE
16 RYERSON AVENUE

\$17 - \$22

TICKETS ON SALE AT THE ART'S BOX OFFICE

PRESENTED BY

emergeNce
THEATRE

AT THE THEATRE PASSE MAURAILLE BACKSPACE

ABOUT THE PLAY

IN ON IT was written by **Canadian Theatre Icon Daniel MacIvor**, who has won the Governor General's Award for Drama and the Siminovitch Prize in Theatre. He has also been nominated for 3 Dora Awards. This hit play won him a GLAAD Media Award, as well as a New York Village Voice OBIE Award. *In On It* was first performed in 2001 by his company da da kamera.



ABOUT THE COMPANY

Founded by Brandon Nicoletti in 2013, **emerGENce Theatre** has sought to give young and upcoming artists the chance to create new and original works, as well as presenting a fresh take on classic plays. It can often be a challenge to find work as a young artist in Canada, which is why emerGENce takes its mission statement so seriously. emerGENce believes that by giving these young artists opportunities to hone their craft, they can flourish and develop into the artists of tomorrow.

emerGENce Theatre previously produced another of MacIvor's famous works, *Never Swim Alone*, for the 2014 Toronto Fringe Festival. The production received numerous accolades, including awards from **NOW Magazine for Outstanding Production, Outstanding Ensemble, and Outstanding Direction**.

FOLLOW emerGENce THEATRE
STAY TUNED FOR OUR NEXT
PRODUCTION



Erin Maxfield

Erin is a Toronto-based stage manager and producer originally from Peterborough, ON. She graduated from the University of Guelph's Theatre Studies program in 2014. Selected SM credits include: *The Crucible* (Kindling Collective) WILF (TGTO), *Harold and Vivian Entertain Guests* (TGTO), *Seven Ages* (Second Strike Productions), *Four Hours* (New Ideas Festival 2016), *Thumped!* (Ten Toes Dance Theatre Company), *The Black Sheep Project* (University of Guelph). Upcoming: Erin will be directing and co-writing a play for the 2017 Toronto Fringe Festival! Follow @ECM_Theatre for details.



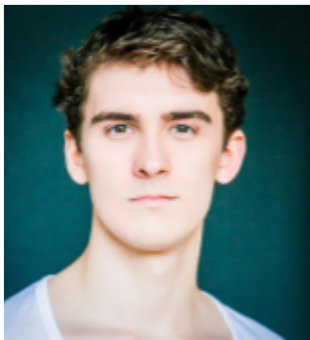
Andy Trithardt

Andy is an actor, sound designer, and musician based in Toronto. Recent acting credits: *Offline* (Talk is Free), *Dear Johnny Deere* (Persephone), *The Unending* (Convergence), *Big Plans* (Storefront), *Brantwood* (Canadian Musical Theatre Project). Recent sound design credits: *Trigonometry* by Rob Kempson, *The Queen's Conjurer* (Circlesnake), *Much Ado About Nothing* (Hart House), *The Unending* (Convergence). His most recent album *Grand Mal* can be heard at andytrithardt.bandcamp.com or on iTunes.



David Beisel

David is Toronto-based production manager and designer. Currently interning in the Production faculty at Ryerson, David has worked in production management roles across the city, notably at Soulpepper and SummerWorks. He loves Thai food, smiling, and his bicycle. David also works as a freelance technician and an advocate for artist health and wellness in the cultural workforce. David is a proud graduate of the Ryerson Theatre School's Performance Production program.

**Brandon Nicoletti**

Brandon is a graduate of George Brown Theatre School where his selected credits included: Aimwell in *The Beaux Stratagem* (dir. Diana Leblanc), The Ghost in *The Enchanted*, Pugachov in *The Suicide* (dir. Mitchell Cushman). **Other Theatre:** Bassianus in *Titus Andronicus* (Seven Siblings), Jeffrey in *Jeffrey* (Capricorn 9), Ben in *Leaving Home* (Cawthra Park), and Romeo in *Romeo and Juliet* (Cawthra Park). This past summer Brandon worked as a producer for Theatre By The Bay, which included working on the world premier of Jeannette Lamblert-Morey and Leslie Arden's *Faust*.

**Graham Conway**

Recent credits include Captain Hook in *Peter Pan* (Bad Hats), Gonzalo in *The Tempest* (Ravenous), Osric in *Hamlet* (Hart House), Count Vronsky in *Anna Karenina* (GBTS), and Lord Leicester in *Mary Stuart* (GBTS). Graham is a co-founder of Ravenous Theatre, and a co-host of GROstival - the music festival fan experience podcast! Follow Graham and his partner Rochelle this summer as they travel across Canada, the US, Austria and beyond in search of the world's greatest festivals (FB, Twitter, and Insta @GROstival)

**Nathan Carroll**

Nathan is the Artistic Director of Common Roof and has acted on stages across Canada. He recently originated the role of Terry Fox in the world premiere of *Marathon of Hope* (Drayton) and has been a member of 3 Dora Award-winning ensembles. Other performance credits include *The Drawer Boy* (Port Stanley), *The Two Gentlemen of Verona/The Tempest* (St. Lawrence Shakespeare), *Floyd Collins* (Talk is Free/Patrick St.), *A History of Summer* (Summerworks). He is a graduate of George Brown Theatre School and the Theatre Aquarius Performing Arts Programme.

**Laura Katherine Hayes**

Laura is a producer, writer and actor in Toronto, Ontario. Growing up she trained as a dancer and actor. She is a recent graduate from the Ryerson Theatre School's Acting Program. Recent acting credits include Cyane in *Persephone* (Pencilkit Productions), Penny in *You Can't Take it With You* (Ryerson Theatre School), and Weird Sister in *Macbeth* (Wolf Manor Theatre Company). She also recently had her debut as a playwright and theatre producer. *Bound to the Rocks* was her first one act play that premiered at the New Voices Festival in April 2016 and is currently still in development.

emerGENce Theatre Presents:

IN ON IT

Written by Daniel MacIvor*

Directed by Nathan Carroll**

Stage Managed by Erin Maxfield

Produced by Brandon Nicoletti & Laura Katherine Hayes

CAST

This One: Graham Conway

That One: Brandon Nicoletti

CREW

Sound Designer: Andy Trithardt

Lighting Designer: David Beisel

Photography by Samantha Polzin

Videography & Graphic Design by William Innes

Associate Producers: Valerie McDermott, David Clutchey, Barbara McAdam, Gabriel Nicoletti, Frank Pietrobono, John & Anna Mancini, Shade-O-Matic

IN ON IT runs for 1 hour and 10 minutes with no intermission

**This is a Canadian Actor's Equity Association production under the Artists' Collective Policy

IN ON IT was first produced at the Edinburgh Festival in 2000

*IN ON IT is staged by arrangement with Pam Winter, Gary Goddard Agency

DIRECTOR'S NOTES

BY NATHAN CARROLL

Grief is a complicated thing. *IN ON IT* is a complicated play.

It has revealed its mysteries to us slowly, day by day. It has felt like the way I've grown to understand my body and brain and heart's reaction to the death of a loved one, or the failure to win a job, or the end of a relationship. Slow and irrational and complicated and mercurial and painful. Day by day.

Endings are simple. Our reactions to them are not.

Thank you for coming.



•Rehearsal photos by Samantha Polzin

ABOUT THE PLAYWRIGHT: DANIEL MACIVOR

Prolific and highly versatile actor/playwright/director, born in Sydney, Nova Scotia, July 23, 1962 and educated at Dalhousie University and George Brown College.

He was the founder and artistic director of da da kamera and is also a film and video artist. However, he has said of his work, "I think of myself as an actor. Watching directors direct on film doesn't make me want to direct. It's a pretty deadly job. As an actor your responsibility is based on a moment. As a director, [you have to] create a universe."



His best-known play *Marion Bridge* has been performed across Canada, including at Mulgrave Road Theatre (1998) and Theatre Network in 2004. Other plays include: *See Bob Run* (da da kamera, 1989, directed by Ken McDougall, revived Epicentre Theatre, Vancouver, May 2000); *Yes I Am and Who Are You?* (Buddies in Bad Times, 1989, Edward Roy); *Wild Abandon* (Theatre Passe Muraille, 1990, Vinetta Strombergs, revived Epicentre Theatre, Vancouver, May 2000); *Somewhere I Have Never Travelled* (Tarragon Theatre, 1990, Andy McKim); *Never Swim Alone* (da da kamera, 1991, McDougall).

MacIvor's plays are often highly metatheatrical: the characters observe their own performances. For MacIvor, however, the words are paramount: he writes text in order to ignite performance.

*Profile by Anne Nothof